



National Veterans Creative Arts Festival

Performers' Schedule

Monday, October 17 – Day 1

ALL DAY	Arrival of participants and staff
12:00 Noon – 9:00 p.m.	Registration Renaissance Hotel – Ballroom Level
5:30 p.m.	Team leaders meeting – O'Hare Room (Ballroom Level)
7:00 p.m.	Opening Ceremonies – Ballrooms A, B, C, D
8:00 p.m.	Opening meeting: Introductions, announcements, team meetings – Ballrooms A, B, C, D

Tuesday, October 18 – Day 2

7:00 – 8:30 a.m.	Breakfast – Ballrooms C, D
8:30 a.m.	Team leaders meet with performers
9:00 am – 12:00 Noon	Individual acts introduced and perform – Ballrooms A, B
12:00 Noon	Lunch – Ballrooms C, D
1:00 – 4:00 p.m.	Individual Acts: Coaching and rehearsals with directors – Ballrooms A, B
1:00 – 4:00 p.m.	Chorus Members: Vest and costume fittings – Laguardia Room (Ballroom Level)
1:30 – 3:30 p.m.	Chorus music rehearsal with assistant directors – O'Hare Room (Ballroom Level)
4:00 – 5:00 p.m.	Rehearsal and sign up for auditions for solos and narrations – Ballrooms A, B and O'Hare, Orly and Laguardia Rooms
5:30 – 6:45 p.m.	Dinner – Ballrooms C, D
7:00 – 9:30 p.m.	Chorus number rehearsal (ALL show participants) – Ballroom A, B
7:30 – 9:30 p.m.	Auditions for solos and narrations – O'Hare Room (Banquet Level)
9:30 – 11:00 p.m.	Karaoke/Social Time – National Room (Atrium Level)



National Veterans Creative Arts Festival

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Wednesday, October 19 – Day 3

7:00 – 8:30 a.m.	Breakfast – Ballrooms C, D
8:00 a.m.	Team leaders meet with Amy Kimbler – O'Hare Room (Ballroom Level)
8:30 a.m.	Team leaders meet with performers
9:00 – 10:00 a.m.	Chorus number rehearsal with music director – Ballrooms A, B
10:00 – 11:00 a.m.	Chorus number rehearsal – O'Hare Room (Ballroom Level)
10:00 a.m. – 12:00 Noon	<i>Individual acts:</i> Rehearsals with directors – Ballrooms A, B <i>Chorus members:</i> Vest and costume fittings – Laguardia Room (Ballroom Level) <i>Caricature Drawings</i> – Gatwick (Atrium Level)
11:00 a.m. – 12:00 Noon	Soloists and narrators practice with assistant directors – O'Hare and Orly Rooms
12:00 Noon	Lunch – Ballrooms C, D
1:00 – 4:30 p.m.	Complete run-thru in show order, including chorus numbers ALL VETERANS NEEDED – Ballrooms A, B Costume Fittings: Chorus and other acts – Laguardia Room (Ballroom Level)
5:00 p.m.	Load buses/Depart hotel for Country Dinner Playhouse
6:00 – 10:00 p.m.	Dinner Theater at Country Dinner Playhouse – Denver (musical " <i>Ain't Misbehavin'</i> ")
10:00 p.m.	Return to hotel

Thursday, October 20 – Day 4

7:00 – 8:30 a.m.	Breakfast – Ballrooms C, D
8:00 a.m.	Team leaders meet with Amy Kimbler – O'Hare Room (Ballroom Level)
8:30 a.m.	Team leaders meet with performers
9:00 a.m. – 12:00 Noon	Complete run-thru in show order, including chorus numbers EVERYONE needed – Ballrooms A, B
12:00 p.m.	Lunch – Ballrooms C, D



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Thursday, October 20 – Day 4 (cont.)

3:00 – 5:00 p.m.	Selected acts or production number soloists rehearse with assistant directors – Ballrooms A, B, O'Hare Room, Orly Room (Ballroom Level)
5:30 – 6:45 p.m.	Dinner – Ballrooms C, D
7:00 – 9:00 p.m.	HHV Craft Workshop – Stapleton Room (Atrium Level)
8:00 – 10:00 p.m.	Ice Cream Social/Caricaturist – Ballrooms A, B
9:00 – 11:00 p.m.	Karaoke and Talent/Social Time – Ballrooms A, B

Friday, October 21 – Day 5

7:00 – 8:30 a.m.	Breakfast – Ballrooms C, D
8:00 a.m.	Team leaders meet with Amy Kimbler – O'Hare Room (Ballroom Level)
8:30 a.m.	Team leaders meet with performers
9:00 a.m.	Load buses/Depart for Concert Hall
9:30 – 11:30 a.m.	Tech rehearsal, ALL performers – Gates Concert Hall
12:30 p.m.	Lunch at hotel – Ballrooms C, D
1:30 p.m.	Depart for Cherry Creek Shopping and Gallery District
3:30 p.m.	Return to hotel
5:00 – 5:45 p.m.	Dinner – Ballroom C, D
6:00 p.m.	Performers depart for Gates Concert Hall
6:45 p.m.	Performers into costume (no make-up or white shirts)/sound check for orchestra
7:15 – 10:00 p.m.	Dress Rehearsal with orchestra ALL performers
10:00 p.m.	Depart for hotel

Saturday, October 22 – Day 6

7:00 – 8:30 a.m.	Breakfast – Ballrooms C, D
8:30 a.m.	Team leaders meet with Amy Kimbler – O'Hare Room (Ballroom Level)
9:00 a.m.	Team leaders meet with performers



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Saturday, October 22 – Day 6 (cont.)

9:00 a.m. – 12:00 Noon	“Meet the Artists” – Hospitality Room (Room 301, 3 rd Floor)
9:00 – 10:00 a.m.	Ensemble brush-up rehearsal – Ballrooms A, B
10:00 – 11:15 a.m.	Individual Acts: Coaching with directors/asst. directors
11:15 a.m. – 12:15 p.m.	Lunch – Ballrooms C, D
12:00 Noon	Sponsors Luncheon – Stapleton Room (Atrium Level)
12:30 p.m.	Performers depart for Gate Concert Hall
12:45 – 1:25 p.m.	Performers into costume and make-up
1:30 – 5:00 p.m.	Final dress rehearsal with orchestra
5:30 p.m.	Depart for hotel
7:00 – 9:00 p.m.	Gala Dinner – Ballrooms A, B, C, D
9:00 – 10:30 p.m.	Special Entertainment – Ballrooms A, B, C, D

Sunday, October 23 – Day 7

8:00 – 11:00 a.m.	Brunch – Ballrooms C, D
9:30 a.m.	Interfaith Service – O'Hare Room (Ballroom Level)
10:30 a.m.	Team leader meeting – O'Hare Room (Ballroom Level)
11:00 a.m.	Team leaders meet with performers
11:30 a.m.	Depart for Gates Concert Hall
12:30 p.m.	Performers into costume and make-up
1:30 p.m.	All performers meet in Green Room for warm up and pep talk
1:50 p.m.	All performers on stage
2:00 – 4:30 p.m.	Stage Show Performance – Gates Concert Hall
5:00 p.m.	Depart for hotel
6:30 p.m.	Closing Celebration Dinner and Remarks – Ballrooms A, B, C, D
9:30 p.m.	Entertainment and dancing – Ballrooms A, B, C, D

Monday, October 24 – Day 8

6:00 – 9:00 a.m.	Breakfast – Ballrooms C, D
ALL DAY	DEPARTURES